

Dina
Najjar



ABOUT ME:

I'M A PROUD, FIRST-GENERATION ARAB AMERICAN (PALESTINIAN/JORDANIAN) ACTOR WHO WAS BORN TO IMMIGRANT PARENTS ON 8 MILE. I SPEAK FLUENT ARABIC. I LOVE TRAVELING AND GOING ON ADVENTURES. I HAVE BEEN TO SEVERAL OF THE WONDERS OF THE WORLD INCLUDING PETRA, THE GREAT PYRAMID OF GIZA, AND THE TAJ MAHAL. I HAVE AN MBA AND A DEGREE IN MARKETING. I'M EXTREMELY DRIVEN, PASSIONATE (MY MOTTO IS DO IT WITH PASSION OR NOT AT ALL), HARDWORKING, AND A GO-GETTER. I BELIEVE IT'S IMPORTANT TO CREATE WHAT YOU WANT TO BE A PART OF, AND I'M AN AWARD-WINNING FILMMAKER AND WRITER WHO CREATES HER OWN WORK. MY MISSION IS TO PLAY MULTI-FACETED, COMPLICATED WOMEN WHO OVERCOME ADVERSITY AND TRAUMA. AND TO CREATE DIVERSITY WITHOUT STEREOTYPES FOR THE SCREEN. I TELL STORIES THAT INSPIRE, EMPOWER, AND INCLUDE. I ALSO LOVE COMEDY AND USING IT TO OVERCOME TRAUMA. I HARDLY EVER SEE MIDDLE EASTERN CHARACTERS IN COMEDY, AND I WOULD LOVE TO CHANGE THAT. OH, AND I'M GOING TO BE THE FIRST ARAB AMERICAN WOMAN TO WIN OSCARS FOR BEST ACTRESS AND BEST ORIGINAL SCREENPLAY. FUN FACT: I CAN BELLY DANCE WITH A SWORD ON MY HEAD.

BRANDING STATEMENT:

UNAPOLOGETICALLY FIERCE, THIS FED-UP
PERFECTIONIST GETS WHAT SHE WANTS WITH
CYNICAL HUMOR AND HEART.









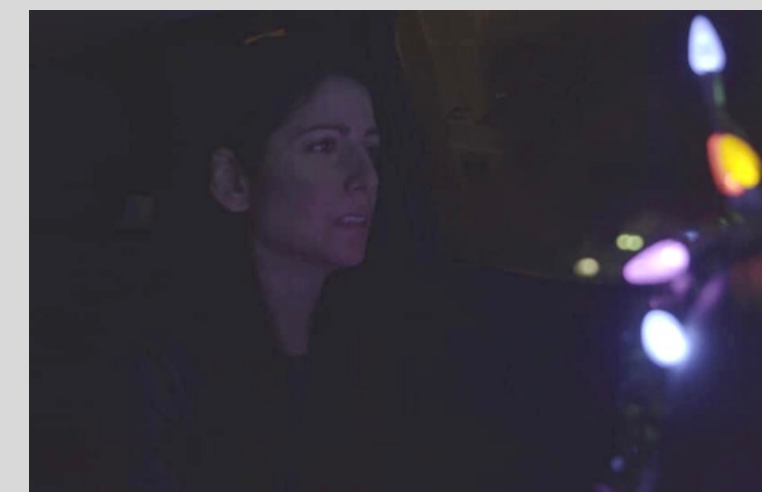
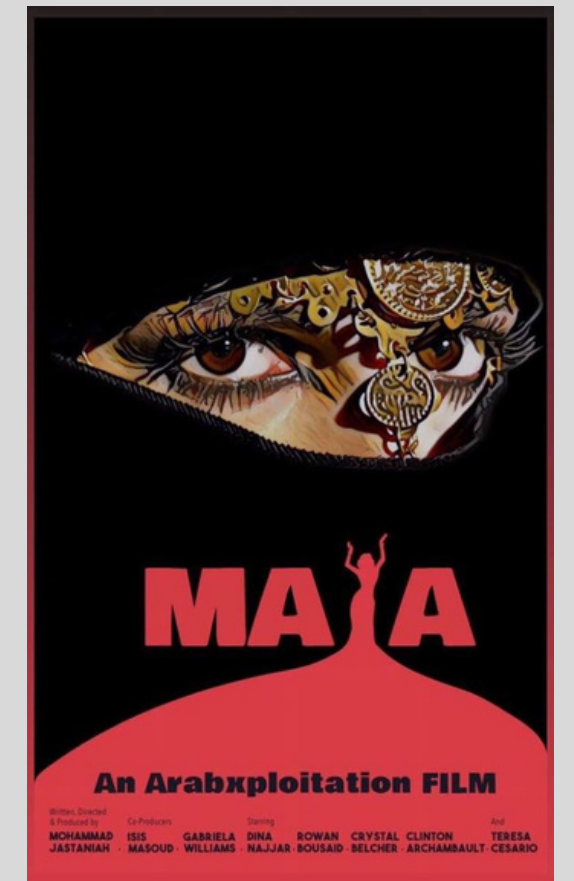
ROLES I'M PROUDEST OF:

PLAYING MAYA, A SYRIAN REFUGEE SEARCHING FOR HER PLACE IN AMERICA, IN THE SHORT FILM **MAYA** WHICH EARNED ME THE BEST ACTRESS AWARD AT THE 2018 UNIVERSITY OF MIAMI CANES FILM FESTIVAL

RECURRING AS ALLURING ASSASSIN NADJA SHAH IN SEASON 2 OF **THE FAMILY BUSINESS** ON BET & NETFLIX (DEBUTED IN THE TOP 10)



PORTRAYING TROUBLED, RIDESHARE PASSENGER, RAVEN, IN **THE CHRISTMAS RIDE** STREAMING ON PRIME VIDEO FOR WHICH I WON BEST SUPPORTING ACTRESS AT THE 2020 TAMPA BAY UNDERGROUND FILM FESTIVAL



CDs WHO KNOW MY WORK:

- **FELDSTEIN/PARIS** (BOOKED "DOOM PATROL" ON HBO MAX, CALLED IN 13X FOR "DYNASTY" ON CW)
- **FINCANNONS** (IN CONSIDERATION 2X FOR "WELCOME TO FLATCH" AND "THE SUMMER I TURNED PRETTY")
- **ERICA ARVOLD** (IN CONSIDERATION FOR: "BLACK ADAM" (DC), "DOPESICK" ON HULU, "RED NOTICE" ON NETFLIX)
- **BAJO SONUBI** (IN CONSIDERATION FOR "LEGACIES" ON CW)
- **LORI WYMAN** (IN CONSIDERATION FOR "TRUE LOVE BLOOMS" ON HALLMARK)
- **RICKI MASLAR** (BOOKED "THE PET DETECTIVES" FILM, ASKED TO AUDITION FOR LEAD FILM ROLE)
- **CAMI PATTON CASTING** (IN CONSIDERATION FOR JUSTIFIED CITY PRIMEVAL)

SHOWS I FIT ON:

COMEDY:

RAMY, MO, WHAT WE DO IN THE SHADOWS, HACKS, ABBOTT ELEMENTARY,
MINX, ST. DENIS MEDICAL, THE WHITE LOTUS

DRAMA:

WEDNESDAY, EUPHORIA, THE WITCHER, TEHRAN, FAUDA, THE
MANDALORIAN, ETC. (STAR WARS), ALL PROCEDURAL AND MEDICAL
SHOWS (NCIS, GREY'S ANATOMY, ETC.).

NO LONGER ON THE AIR:

DYNASTY, THE BOLD TYPE, THE OTHER TWO, PHYSICAL, THE BLACKLIST,
WELCOME TO FLATCH

DIRECTORS I'D LIKE TO WORK WITH:

- GRETA GERWIG
- EMERALD FENNELL
- DARREN ARRONOFSKY
- MARTIN SCORSESE
- DAVID LYNCH
- BARRY JENKINS
- JUDD APATOW
- PAUL FEIG
- TIM BURTON
- TAIKA WAITITI
- JORDAN PEELE
- SOFIA COPPOLA
- BAZ LUHRMAN
- GUILLERMO DEL TORO
- JON FAVREAU AND DAVE FILONI (STAR WARS)

ACTORS I'M SIMILAR TO:

- ZENDAYA (TELLS STORIES I WANT TO TELL)
- MILA KUNIS
- ALISON BRIE
- ROSE BYRNE
- ANNE HATHAWAY
- ANNA KENDRICK
- NATALIE PORTMAN
- ANYA CHALOTRA IN THE WITCHER
- ANNIE MURPHY IN SCHITT'S CREEK
- ANNA FARIS IN JUST FRIENDS
- ISLA FISHER IN WEDDING CRASHERS

REVIEWS:

DINA NAJJAR IS AN UNSTOPPABLE FORCE. SHE HAS A TITANIC SCREEN PRESENCE THAT BELIES HER DIMINUTIVE PHYSICAL FORM. THE SOURCE OF HER POWER — AND THE REASON I WOULD BE DELIGHTED TO WORK WITH HER AGAIN ON ANY PROJECT — IS HER UNFLINCHING COMMITMENT TO THE ROLE. NO MATTER THE SCOPE OF THE PART, DINA WILL INHABIT IT COMPLETELY AND BREATHE A SINCERITY INTO THE PERFORMANCE THAT IS INCREDIBLE TO BEHOLD. SHE HAS AN AUSPICIOUS CAREER AHEAD OF HER, AND I FEEL HONORED TO HAVE BEEN ABLE TO WORK WITH HER.

~STEPHEN STULL, WRITER AND DIRECTOR OF D IS FOR DEMON

DINA IS A JOY TO WORK WITH. NOT ONLY DOES SHE COME TO SET PREPARED WITH A GRAB BAG FULL OF INTERESTING CHOICES, SHE ALSO ARRIVES WITH A POSITIVE ATTITUDE AND A FANTASTIC WORK ETHIC. SHE IS DELIGHTFULLY FUNNY, HOWEVER INCREDIBLY SERIOUS ABOUT HER CRAFT. I LOOK FORWARD TO WORKING WITH DINA AGAIN!

~FRED ZARA, DIRECTOR OF HIGH EXISTENCE

DINA IS THE DEFINITION OF A PROFESSIONAL ACTOR. SHE COMES TO SET PREPARED AND WITH A GLOWING ATTITUDE. NO MATTER THE DIRECTION GIVEN, SHE'S READY TO ADD HER SPECIAL SAUCE TO IT. ANY PRODUCTION WOULD BE LUCKY TO HAVE HER ON THEIR TEAM.

~STEFANIE DAVIS, WRITER AND DIRECTOR OF THE CHRISTMAS RIDE

DINA NAJJAR IS NOT ONLY A TALENTED ACTOR; BUT AN ABSOLUTE PLEASURE TO WORK WITH. HER CARE AND DEDICATION TO THE CRAFT IS ADMIRABLE, AND I CAN'T WAIT TO WORK WITH HER AGAIN. IT'S NOT OFTEN YOU FIND AN ACTOR WITH THESE MANY QUALITIES, AND I'M GRATEFUL FOR THE OPPORTUNITY TO WORK WITH HER.

~F.C. RABBATH, WRITER AND DIRECTOR OF A BRILLIANT MONSTER

LINKS:

REEL

ACTORS ACCESS

CASTING NETWORKS

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FLOW PAGE



CONTACT:

MANAGER: ANDREA COURTNEY, ESTABLISHED ARTISTS

E-MAIL: ACOURTNEY@ESTABLISHEDARTISTS.COM

PHONE: (623) 330-6885

PERSONAL CONTACT:

E-MAIL: DINANAJJAR77@GMAIL.COM